## Dipl. Arch. ETH Dr. techn. Ingrid Erb

\*28. 1. 1963 Basel, Switzerland

## Education

2016 Doctoral degree with distinction, Publication and Defence of the Dissertation *Venedig in Wien, die Inszenierung des Ephemeren als Spielfeld der Moderne/Venice in Vienna, Staging Ephemera as playground of modernity* at TU Wien

2013-2016 Doctoral studies at TU Wien, Faculty of Architecture and Plannning, Institute of Architectural Sciences, Architectural Theory, Univ. Prof. Dr. Kari Jormakka

1985-1992 Studies of Architecture at ETH Zürich, Univ. Prof. Dolf Schnebli and Univ. Prof. Flora Ruchat-Roncati, Univ. Prof. Alberto Campo Baeza
Internship at *Atelier 5* in Bern, Assistant Stage Designer at Stadttheater Bern and Theater St. Gallen

1982-1985 Studies of Art History and Ethnology at Universität Basel

 Preparation Course *School of Design* *Bern*

1982 Higher School Certificate *Literargymnasium Neufeld* in Bern

## Awards

2001 *Swiss Design Award* (Scenography)

1998 *Swiss Design Award* (Scenography)

1996 *Swiss Design Award* (Scenography)

## Stage

2021 Set and Costume Design *Antigone,* Theater Gostner Nürnberg (in preparation)

2019 Set and Costume Design *Pelleas et Melisande*, Theater Freiburg

2018 Supervision Set Design *Raumspiel\_Spielraum* TU Wien and MDW Wien

 Set and Costume Design *Idomeneo,* MUK and TU Wien

2017 Costume Design *La Traviata*, Opera Cologne

 Set and Costume Design *Die Antilope*, Opera Cologne

2016 Film Equipment *Taxi 31300, wir fahren Sie gern*, Vienna

2015 Costume Design *Das Konzert*, Burgtheater Vienna

2014 Costume Design Uraufführung *Die Antilope*, Luzerner Theater

2013 Costume Design *Die verkaufte Braut*, Volksoper Vienna

2012 Set and Costume Design *Cosi fan tutte*, Oper Cologne

 Film Equipment *Taxi 31300 verbindet Kulturen*, Vienna

2011 Costume Design *West Side Story*, Luzerner Theater

 Costume Design *Im Weissen Rössl*, Luzerner Theater

2010 Film EquipmentShort Film *(P)reise,* Austria

 Costume Design *Die Blume von Hawai’i*, Volksoper Vienna

 Costume Design *Der Vetter aus Dingsda*, Staatstheater Kassel

 Costume Design Design *Iphigenie auf Tauris*, Staatstheater Mainz (project)

2009 Costume Design *Die Reifeprüfung*, Volkstheater Vienna

 Costume Design *Guys and Dolls*, Volksoper Vienna

 Costume Design *Sechs Personen suchen einen Autor*, Staatstheater Mainz

 Set Design *Orfeo ed Euridice*, Luzerner Theater

 Set and Costume Design *Zar und Zimmermann*, Theater Augsburg

2008 Costume Design *Die rote Zora*, Luzerner Theater

 Set and Costume Design *Barbiere di Siviglia*, Theater Augsburg

 Set and Costume Design *Danny oder die Fasanenjagd*, Renaissancetheater Vienna

2007 Set and Costume Design *Cosi fan tutte*, Prinzregententheater Munich

 Set and Costume Design *China Shipping*, Theater an der Gumpendorferstraße Vienna

 Set and Costume Design *Orfeo ed Euridice*, Musikfestival Steyr

 Costume Design *Idomeneo*, Lucerne Festival

2006 Set and Costume Design *Soliman* und *Zaide* Luzerner Theater

 Costume Design *Alte Freunde*, Renaissancetheater Berlin

 Set and Costume Design *Le nozze di Figaro*, Staatsoper Novosibirsk

 Set Design *Land des Lächelns*, Luzerner Theater

2005 Set and Costume Design *Manhattan Medea*, Volkstheater Vienna

 Set and Costume Design *Eine Nacht in Venedig*, Luzerner Theater

2004 Set and Costume Design *Cavalleria Rusticana/I Pagliacci*, Theater Regensburg

 Set and Costume Design *Cosi fan tutte*, Luzerner Theater

 Set and Costume Design *Der Raub der Sabinerinnen*, Theater Regensburg

2003 Costume Design *Il Turco in Italia*, Volksoper Vienna

 Set and Costume Design *Quartett,* Volkstheater Vienna

 Set and Costume Design *Hamlet*, Theater Regensburg

2002 Set and Costume Design *Macbeth*, Schauspielhaus Vienna

 Costume Design *Il Prigioniero*, Volksoper Vienna

2001 Set and Costume Design *Oberon*, Theater Regensburg

 Costume Design *Norway Today*, Theater Regensburg

 Costume Design *Der Bettelstudent*, Volksoper Vienna

 Costume Design *Die Generalin*, Volksoper Vienna

 Costume Design *Königin von Saba*, Nationaltheater Mannheim

2000 Set and Costume Design *Medea*, Theater Regensburg

 Costume Design *Blaubart*, Volksoper Vienna

 Costume Design *Die Entführung aus dem Serail*, Volksoper Wien

1999 Set and Costume Design *Liebe und Magie in Mamas Küche*, Theater Regensburg

 Costume Design *Lucia di Lammermoor*, Staatstheater Darmstadt

 Costume Design *Die Vögel*, Volksoper Vienna

1998 Set and Costume DesignTanztheater *Am Weg*, Tiroler Landestheater Innsbruck

 Set and Costume Design *Herzog Blaubarts Burg* und *Der Zwerg*, Stadttheater Bern

1997 Set and Costume Design *Ein Kranich im Schnee*, Tiroler Landestheater Innsbruck

1995 Set and Costume Design *Der Boxer,* Altes SchlachthausStadttheater Bern

1993 Set and Costume Design *Plutos* mit Ferruccio Cainero und *Der König von Wien*

 Film Set Design *2x die ganze Wahrheit, Propheten im eigenen Land,* Bern

1991 Project Assistance *Feuer und Licht*, Bellinzona

1990 Set and Costume Design *Der Fall*, Dampfzentrale Bern

1989 Set and Costume Design *Wirrwahr* mit Massimo Rocchi, Stadttheater Bern

1988 Set and Costume DesignZirkustheater Massimo Rocchi

 Set Assistance *Die schwarze Spinne*, Freilichtbühne Trachselwald

 Set and Costume Design *Orgie,* Dampfzentrale Bern

 Set and Costume Design *Tagträumer*, Theater Winkelwiese Zürich, Theater im Zentrum Vienna

1985 Set and Costume Design *Le Renard,* Altes Schlachthaus Bern

1984 Set and Costume Design *L’histoire du Soldat*, Altes Schlachthaus Bern

## Architecture

2015 Interior Design *Periakten* Exhibition Room Woborsky Vienna

 Landscape architecture Lerberstraße, Bern

2013 Modification Summer house *Es Verrières* Champmartin, Switzerland

2012 Modification of the Editorial Office *Stadtspionin* Vienna

2010 Modification *Villa Valencin* Lyon

2009 Feasibility Study residential house Neulengbach

2007 Light wall *Seminarzentrum Kontiki* Hainburgerstraße Vienna

2003 Freelance Collaboration at *Gassner und Ulreich Bauträger* Vienna

2000 Modification of an apartment Mariahilferstraße, Vienna

 Modification of an old mill *Remagliasco*, Intragna

1998 Feasibility Study *Neues Schauspielhaus* Bern on behalf of the municipal planning and building office of Bern

1994 Modification of an apartment house in Bern, Switzerland

1993 Freelance Collaboration at *Somazzi und Partner Architekten* Bern

1992 Collaboration at *Schweizer und Hunziker Architekten* Bern for the *Theaterhaus Gessnerallee* Zürich

1987 Freelance Collaboration at *Renato Salvi Architekten* Delémont

## Exhibitions

2003 *Small Formats* Galerie Brügger Bern

2001 *Costumes* Gesellschaft für Musiktheater Wien

 *Laureates Swiss Design Award*, Messe Basel

1999 *Laureates Swiss Design Award*, Castello Visconteo, Locarno

1997 *Laureates Swiss Design Award*, Musée Neuhaus, Biel

1993 *Paintings and sculptures* Galerie Brügger Bern

## Teaching

2020 Design Course *Tower of Babel,* Faculty of Architecture and Planning TU Wien, Institute of Architectural Sciences, Digital Architecture and Planning;

Design Course *Mind the Gap,* Faculty of Architecture and Planning TU Wien, Institute of Architectural Sciences, Digital Architecture and Planning;

Seminar *Current Issues in Digital Architecture*, *hearing architecture,* in the framework of the module *Digital Architecture, Staging architecture,* Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning;

2019 Guest reviewer Design Course *Living on the Wildside*, Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning;

Guest reviewer *Advanced Parametric Modelling*, *Designing a lamp*, Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning;

Exercise *Three-dimensional design*, Faculty of Architecture and Planning TU Wien, Institute of Art and Design, Department for 3D Modeling and Model Making;

 Design Course *More than Venice, theme park or reality?* Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning;

 Seminar *Current Issues in Digital Architecture*, *hearing architecture,* in the framework of the module *Digital Architecture, Soundscape,* Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning;

Design Course *Mixed Reality Spaces, designing an interactive exhibition kiosk,* Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning;

2018 Design Course *the Plinius Fiction, designing a Roman Villa today.* Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning;

Seminar *Current Issues in Digital Architecture*, in the framework of the module *Digital Architecture, Soundscape,* Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning;

Lecture *Designtheorie*, in the framework of the module *Form and Design, Spielraum\_Raumspiel,* Faculty of Architecture and Planning TU Wien, Institute of Art and Design, Department for 3D Modeling and Model Making;

Exercise *Analytisches und funktionales Zeichnen*, in the framework of the module, *Form and Design, Spielraum\_Raumspiel,* Faculty of Architecture and Planning TU Wien, Institute of Art and Design, Department for 3D Modeling and Model Making;

Design Course *Rendezvous with Fortuna, Designing the new Prater Museum in Vienna,* Vienna University of Technology, Faculty of Architecture and Planning, Digital Architecture and Planning;

Guest reviewer at the final presentations of the bachelor projects *Atmospheres* at the Academy of Fine Arts Vienna, Department Art and Architecture, Unif. Prof. Mag MA Wolfgang Tschapeller;

 2017 Seminar *Current Issues in Digital Architecture*, Module *Digital Architecture, Shopping Worlds,* Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning;

Design Course *Move it*! *Mobile Event architecture at the castle of Waldenfels,* Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning;

Guest Reviewer *Advanced Parametric Modelling, Light Design,* Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning;

2016 Design Course *Urban Acupuncture*, *Wohnbaueinfügungen in Eisenstadt*, Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning

Design Course *Grandhotel Fellini, Cinecittà, Rome*, Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning;

 Guest reviewer *Steintheater Hellbrunn, Theater einmal anders*, Faculty of Architecture and Planning TU Wien, Institute for History of Art, Building Archaeology and Restoration, Univ. Prof. Nott Caviezel;

2015 Design Course *The Coffee Factory, ein Kaffeehaus im Prater*, Faculty of Architecture and Planning TU Wien, Digital Architecture and Planning;

2007 Lectureship Stage Design and Costumes at the *Bayerische Theaterakademie* *August Everding* in Munich;

1994-2013 Director of the Department Visual Arts at *Academia Sighisoara* in Romania;

1992 Guest Reviewer Design Course, Univ. Prof. Flora Ruchat-Roncati, Department of architecture ETH Zürich;

## Research

2020 Project assistant SFB (FWF), Interdisciplinary research project TU Wien *Advanced Computational Design,* group SP2 *Integrating AEC Knowledge 2.0* (Developing a mixed reality sketching app with full-scale evaluation in the domain of stage design), duration 4 years;

Project assistant *Stadt der Zukunft* (FFG), Interdisciplinary research project TU Wien, *BimStocks,* *Digital Urban Mining Plattform: Assessing the material composition of building stocks through coupling of BIM to GIS,* duration 2 years;

2019 Assistance on the application of different research projects (FFG, FWF) at TU Wien;

Since 2018 Member of the association *Stiftung Bibliothek Werner Oechslin*, participation at several colloquia in the domain of architectural theory as well as at the *Barocksommerkurs der Stiftung Bibliothek Werner Oechslin* in Einsiedeln;

Since 2017 Member of the *Digital Architecture group* at the *Centre for Geometry and computational Design,* TU Wien;

## Publications

2018 „Nelly Marmorek, Malerin, Mäzenin oder Muse?“ in: Shapira, Elana (Ed.): *Design Dialogue: Jews, Culture and Viennese Modernism / Design Dialog: Juden Kultur und Wiener Moderne,* P. 247-261, Böhlau Verlag, Wien 2018, ISBN 978-3-205-20634-7;

2017 "Venedig in Wien, Inszenierung des Ephemeren” in: Delarue, Dominic E., Kaffenberger, Thomas und Nille, Christian (Ed.): *Bildräume Raumbilder, Studien aus dem Grenzbereich von Bild und Raum,* Regensburger Studien zur Kunstgeschichte, Volume 26, P. 157-172, Christoph Wagner, Schnell und Steiner Verlag, Regensburg 2017, ISBN 978-3-7954-3233-1;

2016 *Venedig in Wien, die Inszenierung des Ephemeren als Spielfeld der Moderne*/*Venice in Vienna, Staging Ephemera as playground of modernity,* Dissertation Faculty of Architecture and Planning TU Wien, Vienna 2016;

## Talks

2020 *A Mysterious Something, Virtual Reality in Fonthill Splendens*, talk in the framework of the International Barocksommerkurs der Stiftung Bibliothek Werner Oechslin, 25.6.2020, Colloquium Mediality, postponed to June 2021, in preparation;

2019 *Potemkin, Panorama und Panoptikum,* talk in the framework of the International *Barocksommerkurs der Stiftung Bibliothek Werner Oechslin*, 27.6.2019, Colloquium *Staging the city* 23.-27.6.2019

2018 *Post aus Venedig in Wien, das Bild als Metapher des Erinnerns*, talk in the framework of the International *Barocksommerkurs der Stiftung Bibliothek Werner Oechslin*, Colloquium *Memoria*, 24.-28.6.2018;

2016 *Venedig in Wien, die Inszenierung des Ephemeren als Spielfeld der Moderne*, Defense of the Dissertation, Faculty of Architecture and Planning, TU Wien, Institute of Architectural Sciences, Architectural Theory, 17.10.2016;

*Nelly Marmorek, Malerin & Muse,* talk in the framework of the International Symposium *Design Dialogue: Jewish Contributions to Viennese Modernism,* MAK in collaboration with the university of Applied Arts, Vienna, 13.10.2016;

 *Potemkin im Prater*, *Venedig in Wien und die Inszenierung des Ephemeren,*

 talk in the framework of the exhibition *In den Prater! Wiener Vergnügungen seit 1766*,

 Wienmuseum, Vienna, 18.5.2016;

2015 *Venedig in Wien*, talk at the 1. Wiener Doktorand\_innensymposium der Architektur, Prospekthof Semperdepot, Vienna, 7./8.5. 2015;

2014 *Venedig in Wien, die Inszenierung des Ephemeren*, talk in the framework of the International Symposium *Raumbilder, Bildräume, zum Potential der kulturwissenschaftlichen Leitbegriffe Bild und Raum in der kunsthistorischen Forschung*, at Johannes Gutenberg University, Mainz, 18.-20.7. 2014;

## Language Skills

German (native speaker)

French (fluent)

English (fluent)

Italian (fluent)

Romanian (fluent)